



**EXECUTIVE ORDER NO. 17-A**  
*Series of 2019*

**AN ORDER RECONSTITUTING THE CULTURE AND ARTS COUNCIL OF THE PROVINCE OF DAVAO ORIENTAL AND SUBSEQUENTLY CONTINUED THE EXISTENCE OF THE CULTURE AND ARTS AFFAIRS OFFICE**

**WHEREAS**, by virtue of Executive Order numbers 46, series of 2016 and 34-A, series of 2017, the culture and arts council of the province of Davao Oriental was created and reconstituted;

**WHEREAS**, on September 29, 2017, the Department of the Interior and Local Government (DILG) released Memorandum Circular No. 2017 – 133 revising the DILG Memorandum Circular No. 2002 – 81, Titled "Creation of Local Culture and Arts Councils";

**WHEREAS**, Memorandum Circular No. 2017 – 133 enjoins all provinces, cities and municipalities to legislate the establishment of a local culture and arts councils, implemented related projects and strengthen existing ones thereafter;

**NOW THEREFORE, I, NELSON L. DAYANGHIRANG**, Provincial Governor of Davao Oriental, by virtue of the power vested in me by existing laws, do hereby order the amendment of the reconstitution of the culture and arts council of the province of Davao Oriental based on DILG Memorandum Circular No. 2017 – 133, as follows:

**Section 1. COMPOSITION**

**Chairperson:** Governor Nelson L. Dayanghirang  
**Members:** Chairperson, Sangguniang Panlalawigan Committee on Culture and the Arts  
Provincial Culture and Arts Affairs Officer or equivalent  
Provincial Planning and Development Officer  
Provincial Information Officer  
Provincial Budget Officer  
Provincial Tourism Officer  
Representative, Department of Education  
Davao Oriental Schools Division  
Representative, Department of Education  
City Schools Division  
Representative, Technical Education and Skills Development Authority (TESDA)  
Representative, Local Tourism Council  
Representative, Local Historical / Heritage Society or any sectarian organization, if any  
Representative, Local Museums  
Representative, Local Artists Groups  
Representative, Business Sector or Chamber of Commerce  
Representative, Professional Sector  
Representative, Academe  
Representative, Youth Sector  
Representative, Indigenous Peoples and Cultural Communities present in the Area  
Representative, Department of Trade and Industry  
Representative, Indigenous Peoples Mandatory Representative

## **SECTION 2. FUNCTIONS**

- a. Prepare an annual plan on cultures, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances.
- b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- d. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e. Identify such other programs and activities for the promotion of local cultural heritage and arts;

*As per Republic Act No. 10066 or the National Cultural Heritage Act of 2009;*

- f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- g. Declared and maintain Local Heritage Zones;
- h. Establish a Local Registry of Cultural Property;

*As per Republic Act No. 7355 or the Gawad ng Manlilikha ng Bayan Act:*

- i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- j. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- k. Provide mechanism for identification and assistance for qualified traditional folk artist to transfer their skills to the community; and,
- l. Create opportunities for popularizing their works locally.

## **SECTION 3. CULTURE AND ARTS AFFAIRS OFFICE (CAAO)**

Pursuant to Section 4 of Executive Order No. 46, series of 2016, there shall be a Culture and Arts Affairs Office and Officer duly appointed by the Governor upon the recommendation of the council. The CAAO will be responsible in carrying out the policies, plans and programs and activities. Likewise, the CAAO may also present plans and programs for the considerations of the council.

For this reason, the Provincial Tourism Office shall handle the Culture and Arts Affairs Office and subsequently the Provincial Tourism Officer shall act as the Culture and Arts Affairs Officer of the province.

## **SECTION 4. MEETINGS**

Pursuant to Section 5 of Executive Order No. 46, series of 2016, the council shall meet twice a year for the discussion of programs, projects, policies and the like upon notice of the Chairperson without prejudice of calling a special meeting if necessary.

## **SECTION 5. FUNDING**

Pursuant to Section 6 of Executive Order No. 46, series of 2016, funds necessary to implement the provisions of this Order shall be appropriated upon the recommendation of the body duly approved by the Chairperson which shall form part of the General Appropriation Act of the LGU Budget.

**SECTION 6. SEPARABILITY CLAUSE**

Pursuant to Section 6 of Executive Order No. 46, series of 2016 this shall remain in force.

**SECTION 7. EFFECTIVITY**

This executive order shall take effect immediately.

Done this 11<sup>th</sup> of JULY, 2019, City of Mati, Davao Oriental, Philippines.

**NELSON L. DAYANGHIRANG**  
Governor

